

A Poetry Rubric

| Criteria | Never | Sometimes | Always |
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| The poem has a distinctive "voice" or point of view. | | | |
| The economic, connotative language seduces me into thinking and feeling about the subject in a new way. In other words, after reading the poem, every time I see the subject, I think and recall the emotional tone of the poem. | | | |
| Although the language suggests new ways of thinking and feeling about relationships / connections among subjects, the word choice and imagery are unified and coherent. | | | |
| "An image or group of images that are analogical, melodic, and rhythmical." | | | |
| Language does not draw attention to itself, but allows the reader to enter a "vivid and continuous dream." | | | |
| The language of a poem moves beyond the literal. | | | |
| The poem contains vivid verbs and sensory details that create images in the reader's mind. | | | |